



Nr. 1086^e

SPOHR

Duette für 2 Violinen
Duos – Duets

Opus 148

(David)



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Opus 148

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LOUIS SPOHR

DUETTE
FÜR ZWEI VIOLINEN

OP. 148

REVIDIERT VON
FERD. DAVID



M
38
S 7620.5

C. F. PETERS · LEIPZIG

DUO.

▢ = Herunterstrich - *Down bow* - Tirez.

∨ = Heraufstrich - *Up bow* - Poussez.

VIOLINO I.

Allegro vivace.

L. Spohr, Op. 148.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro vivace*. The score includes various bowing techniques indicated by symbols: ▢ for down bow and ∨ for up bow. Dynamics range from *p* (piano) to *f* (forte). Articulations include accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 10, Section B at measure 20, and Section C at measure 30. The piece concludes with a final cadence in measure 40.

dimin.

C
pp

pp

f *dim.* **pp** **f** *dim.*

cresc.

f

tr **D** *dim.* **pp** **p**

cresc. **f** *dim.* **p**

cresc. **f** **p**

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of techniques and dynamics, including crescendos, fortissimos, pianissimos, and pizzicato/arco passages. Fingerings and bowings are indicated throughout.

Measures 1-4: *cresc.* *f* (Fortissimo). Includes a trill (V) and a triplet (3).

Measures 5-8: *f* (Fortissimo). Includes a trill (V) and a triplet (3).

Measures 9-12: *p* (Piano). Includes a trill (V) and a triplet (3).

Measures 13-16: *f* (Fortissimo). Includes a trill (V) and a triplet (3).

Measures 17-20: *f* (Fortissimo). Includes a trill (V) and a triplet (3).

Measures 21-24: *dim.* (Diminuendo). Includes a trill (V) and a triplet (3).

Measures 25-28: *pizz. arco* (Pizzicato/arco). Includes a trill (V) and a triplet (3).

Measures 29-32: *pp* (Pianissimo). Includes a trill (V) and a triplet (3).

Measures 33-36: *f* (Fortissimo). Includes a trill (V) and a triplet (3).

VIOLINO I.

5

Violino I musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *p*, *f*, *pp*, *cresc.*, *dim.*, and *tr*. The lyrics "scen - do" are written under the second staff. The piece concludes with a double bar line on the tenth staff.

p *cre - -*

- - - scen - - - do f

f dim. pp

pp f dim. pp f dim.

2. C.

cresc. f

dim. pp

cresc. f dim.

p cresc. f

VIOLINO I.

7

Violino I musical score page 7. The score consists of ten staves of music in G minor (three flats). The key signature is G minor, indicated by three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, pp, cresc., dim.), articulation (accents), and fingering (finger numbers 1-4, 0 for natural). The piece features several key signatures: D (D major) and E (E major). The score is written for Violino I.

Staff 1: *f* (forte), 4, 4, 2, 4, 3, 2, 3, 2, 3.

Staff 2: *dim.* (diminuendo), 1, 3, 3, 0, 1, 3, 2, 3, 2, 3.

Staff 3: *p* (piano), D, 1, 3, 3, 0, 1, 3, 2, 3.

Staff 4: *p* (piano), 3, 2, 4, 0, 3, 1, 3, 2, 3, *cresc.* (crescendo).

Staff 5: *f* (forte), *dim.* (diminuendo), *p* (piano), 2, 2, 1, 1, 2, 2.

Staff 6: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *fz* (forzando), *p* (piano), 4, 0, 4, 0.

Staff 7: E, 0, 1, 3, 2, 3, 2, 3, 2, 3, 4, 1, 4.

Staff 8: 0, 3, 1, 1, 3, 3, 3, 3, 3, 3, *p* (piano).

Staff 9: *cresc.* (crescendo), *f* (forte), 1, 1, 2, 3, 3, 3, 3, 3, 3, 2. C. (Crescendo), F, 2, 3, 3, *p* (piano).

Staff 10: *pp* (pianissimo), *f* (forte), *p* (piano), *pp* (pianissimo).

SCHERZO.
Moderato.

VIOLINO I.

f

p

cresc. *pp*

f

p

cresc. *f*

p

cresc. *f* *p*

TRIO.
dolce *p*

C

Violino I musical score page 9. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *dimin.* (diminuendo). The score also includes fingering numbers (0, 1, 2, 3, 4) and articulation marks like *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *pp* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *p* marking. The eleventh staff has a *cresc.* marking and a *f* marking. The score ends with a *dimin.* marking.

VIOLINO I.

FINALE.

Vivace.

The musical score for Violino I, Finale, Vivace, is written in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *dimin.*, *p*
- Staff 2: *f*, *dimin.*, *p*, *f*
- Staff 3: *p*, *f*, *p*, *pp*
- Staff 4: *f*, *dim. p*, *f*, *dimin. p*
- Staff 5: *f*, *p*, *f*, *p*
- Staff 6: *pp*
- Staff 7: *f*, *dim.*, *p*, *f*, *dim.*
- Staff 8: *f*, *dim.*, *p*
- Staff 9: *sempre f*
- Staff 10: *f*

The score also includes various articulations and fingerings, such as slurs, accents, and finger numbers (1, 2, 3, 4, 0).

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes several performance instructions and technical markings:

- Staff 1:** Ends with the instruction *dimi*.
- Staff 2:** Includes the lyrics *- nuen - - - do* and the dynamic marking *pp*.
- Staff 3:** Features a *C* time signature change, the instruction *dimin. -*, and the word *dolce* above a triplet.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes first and second endings for a triplet, marked with *1* and *2*, and the dynamic *p*.
- Staff 6:** Features a *D* time signature change and ends with the instruction *cresc. - -*.
- Staff 7:** Includes dynamic markings *f* and *ff*.
- Staff 8:** Includes a *E* time signature change, the instruction *dimin. p*, and a dynamic *f*.
- Staff 9:** Includes the instruction *dimin.*, dynamic *p*, and a series of *f* and *dim.* markings.
- Staff 10:** Includes first and second endings, marked with *1.* and *2.*, and dynamic markings *f*, *dim.*, and *pp*.

VIOLINO I.

pp p f sempre f F dimin. p dimin. pp cresc. f p f p pp p f dim. p f dim. p pp

VIOLINO I.

13

This page of musical notation is for a violin and piano piece. It contains 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *dimin.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), *ff* (fortissimo), and *morendo*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *scen* (scenico). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). Other markings include *dolce*, *L*, *M*, and *K*. The piece concludes with the word *Fine.*

11

MAX R E G E R

Klavier, Harmonium, Orgel

ZU 2 HÄNDEN

- Op. 58⁶ Burleske
- Op. 130⁵ Valse d'amour (aus: Ballett-Suite)
- Op. 132 Mozart-Variationen
- Op. 134 Telemann-Variationen und Fuge
- Op. 135a 30 kleine Choralvorspiele
- Op. 143 Träume am Kamin, 12 Stücke

REGGER-STRAUSS:

And. schönen blauen Donau (Improvisation)

ZU 4 HÄNDEN

- Op. 58 Sechs Burlesken [Original]
- Op. 94 Sechs Stücke [Original]
- Op. 108 Symphonischer Prolog
- Op. 130 Eine Ballett-Suite
- Op. 132 Mozart-Variationen
- Op. 133 Quartett a moll (Haas)
- Op. 140 Vaterländische Ouvertüre
- Op. 146 Quintett A dur (Haas)

BACH-REGGER:

Brandenburgische Konzerte
Orchester-Suiten

2 KLAVIERE ZU 4 HÄNDEN

- Op. 132a Mozart-Variationen

WAGNER-REGGER:

Walküre und Tristan-Übertragungen

HARMONIUM

- Op. 59⁹ Benedictus
- Op. 135a 30 kleine Choralvorsp. (Kämpf)
- Romanze a moll [Original]

ORGELMUSIK

- Op. 59 Zwölf Stücke
- Op. 59⁹ Benedictus
- Op. 65 Zwölf Stücke
- Op. 80 Zwölf Stücke
- Op. 85 Präludien und Fugen
- Op. 135a 30 kleine Choralvorspiele
- Op. 135b Phantasie und Fuge d moll

REGGER-STRAUBE:

Präludien u. Fugen aus Op. 59, 65, 80, 85
Drei Stücke aus Op. 59

Kammermusik

VIOLINE SOLO

- Op. 131a Präludien und Fugen
- Op. 131d Suite g moll (Ebner)
- Präludium e moll (Busch)

2 VIOLINEN

- Op. 131b 3 Duette: Kanons und Fugen im alten Stil

(Ausgaben von Barmas und Schnirlin)

VIOLINE UND KLAVIER

- Reger-Album, 5 Stücke (Schnirlin)
- Op. 101 Konzert A dur
- Op. 139 Sonate c moll [Original]
- dieselbe (O. Schnirlin)
- Largo aus Op. 139
- (Original und Flesch-Ausgabe)
- Valse d'amour (Havemann)

VIOLA SOLO

- Op. 131 d Drei Suiten

VIOLONCELLO SOLO

- Op. 131c Drei Suiten

VIOLONCELLO UND KLAVIER

- Op. 116 Sonate a moll

TRIOS

- Op. 141a Serenade für Violine, Viola, Flöte oder Violine II
- Op. 141b Trio d moll für Violine, Viola, Violoncello
- Partitur und Stimmen

QUARTETTE

- Op. 121 Streich-Quartett fis moll
- Op. 133 Klavierquartett a moll
- (auch in Neuauflage von Schnirlin)
- Partitur und Stimmen

QUINTETTE

- Op. 64 Klavierquintett c moll
- Op. 146 Klarinettenquintett A dur (für Klarinette auch Viola)
- Partitur und Stimmen

Solo-Gesänge

Op. 88 Vier Gesänge

- Nr. 1 Notturmo: Vor meinem Fensterschlaf
- Nr. 2 Stelldichein: Husch, husch! es kommt
- Nr. 3 Flötenspielerin: Weiche Flötentöne
- Nr. 4 Spatz und Spätzin: Auf dem Dache

Op. 98 Fünf Gesänge

- Nr. 1 Aus den Himmelsaugen droben
- Nr. 2 Der gute Rat: Hier ein Weilchen
- Nr. 3 Sonntag: So hab ich doch
- Nr. 4 Es schläft ein stiller Garten
- Nr. 5 Sommernacht: Im Garten rauscht

Op. 124 An die Hoffnung: O Hoffnung holde

Op. 136 Hymnus der Liebe: Höre mich

Op. 137 Zwölf geistliche Lieder

Op. 142 Fünf neue Kinderlieder

- Nr. 1 Wiegenlied: Schlaf ein, mein liebes
- Nr. 2 Schwalbenmütterlein, wie hast du lieb
- Nr. 3 Maria am Rosenstrauch
- Nr. 4 Klein-Evelinde: Prinzeßlein tanzt
- Nr. 5 Bitte: Alle Sternelein, die am Himmel
- Wiegenlied: Schlaf, Kindlein, balde

MIT ORCHESTER

- Op. 98¹ Aus den Himmelsaugen
- Op. 124 An die Hoffnung (Alt o. Mezzo)
- Op. 136 Hymnus an die Liebe (Bariton oder Alt)

MIT ORCHESTER

(Instrumentation von Max Reger)

BRAHMS: Meine Liebe ist grün

GRIEG: Eros: Hört mich, ihr frostigen Herzen

— Ich liebe dich: Du mein Gedanke

WOLF: Der Freund: Wer auf den Wogen

— Ständchen: Auf die Dächer

— Sterb ich, so hüllt in Blumen

— Und willst du deinen Liebsten

Soli befinden sich in folgenden

Chorwerken (siehe daselbst)

Op. 144 I Der Einsiedler (Bariton)

Op. 144 II Requiem (Alt oder Bariton)

Auferstanden. Alt-Kantate (mit Orgel)

CHOR- UND ORCHESTERWERKE

Gemischte Chöre

A CAPPELLA

- Op. 137 Zwölf geistliche Lieder
- Op. 138 Acht geistliche Gesänge

MIT BEGLEITUNG

„Auferstanden“. Choralkantate für Alt-Solo, gemischten Chor und Orgel

Chorwerke mit Orchester

- Op. 106 Der 100. Psalm: Jauchzet dem Herrn (d. e.) f. gemischten Chor, Orchester u. Orgel
- Op. 144 I Der Einsiedler: Komm, Trost der Welt, du stille Nacht [Eichendorff], für Bariton, fünfstimmigen Chor und Orchester
- Op. 144 II Requiem: Seele, vergiß sie nicht [Hebbel], f. Alt o. Bariton, Chor u. Orchester (Dem Andenken der im Kriege gefallenen deutschen Helden)

Partituren, Klavierauszüge, Chor- und Orchestermaterial

Orchesterwerke

- Op. 101 Violin-Konzert in A dur
- Op. 108 Symphonischer Prolog
- Op. 130 Eine Ballett-Suite
- Op. 130⁵ Valse d'amour (Salon-Orchester)
- Op. 132 Mozart-Variationen
- Op. 140 Vaterländische Ouvertüre (auch für Blasmusik)

BACH-REGGER: Suite g moll

C. F. PETERS / LEIPZIG